

1906. 14 Juillet

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July 14
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CATALOGUE
OF
MODERN PICTURES
AND
Water Colour Drawings

Sold by Order of a Trustee in Bankruptcy

ALSO
PICTURES AND DRAWINGS

FROM PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

L. 64641

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, JULY 14, 1906

After the Sale of the Collection of the late John Paton, Esq.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 14, 1906,

(After the Sale of the Collection of the late John Paton, Esq.)

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

- 103 LOLLARDS' TOWER, LAMBETH
Vignette

D. COX, 1822.

- 104 CARTING HAY
 $6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

D. COX.

- 105 FISHERFOLK ON THE SHORE
5 in. by $8\frac{1}{4}$ in.

D. COX.

- 106 THE INTERIOR OF A MANSION, with figures
 $5\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

E. FRÈRE, 1872.

- 107 SEWING ON THE BUTTON
 $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. NEUHUYS.

- 108 WASHING-DAY
18½ *in.* by 12 *in.*

T. B. HARDY, 1872.

- 109 TIDE MAKING IN: SCHEVENINGEN
8 *in.* by 18 *in.*

PICTURES.

G. HARVEY.

- 110 HOP-PICKING IN KENT
18 *in.* by 28 *in.*

ROSA BONHEUR.

- 111 CATTLE IN A MEADOW; a pool with ducks in the foreground
28 *in.* by 36 *in.*

W. SHAYER, SEN.

- 112 A COAST SCENE, with stranded boats, fisherfolk and horses
10½ *in.* by 14½ *in.*

E. J. NIEMANN.

- 113 A RIVER SCENE, with men in a punt
17½ *in.* by 23½ *in.*

A. DAVIS.

- 114 FARM SCENES, with animals: Summer and Winter—a pair
Oval—7¾ *in.* by 9¾ *in.*

E. G. WARREN.

- 115 DARTMOOR, FROM UPCOTT, SOUTH DEVON; and A DORSET-
SHIRE VALLEY—*a pair* 2
17½ in. by 25½ in.

R. CRAEYVANGER, 1876.

- 116 THE COMPOSER
33 in. by 26 in.

J. CLAYTON ADAMS.

- 117 A ROAD THROUGH THE HEATHER
15 in. by 20 in.

J. CLAYTON ADAMS.

- 118 THE LAST GLEAM
24 in. by 18 in.

J. DENOVAN ADAM, R.S.A.

- 119 A SUMMER DAY ON THE WEST COAST
46 in. by 58 in.

ALBERT MOORE.

- 120 THE MIRACULOUS SACRIFICE: Elijah and the Priests of
Baal
68 in. by 39 in.

W. McTAGGART, R.S.A.

- 121 SUNSHINE AFTER RAIN AT CARRADALE
30 in. by 40 in.

W. McTAGGART, R.S.A.

- 122 LOST AND FOUND
25 in. by 30 in.

HUGH CAMERON, R.S.A.

- 123 WINTER FUEL
14 in. by 18 in.

J. SMART, R.S.A.

- 124 THE PASS OF LYON
29 in. by 49 in.

*The following are
Sold by Order of a Trustee in Bankruptcy.*

DRAWINGS.

T. S. COOPER, R.A.

- 125 CATTLE, GOAT, AND SHEEP BY A POOL
8 in. by 13 in.

E. A. GOODALL.

- 126 A MOORISH COURTYARD, with figures before a mosque
26½ in. by 40 in.

G. G. KILBURNE.

- 127 THE ART STUDENT
10¾ in. by 7½ in.

R. MAINELLA.

- 128 ON THE LAGOONS, VENICE; and THE IDLERS—a pair 2
 $12\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

T. M. RICHARDSON, 1878.

- 129 BOTHWELL CASTLE
 18 in. by $25\frac{1}{2}$ in.

H. P. RIVIERE.

- 130 THE FORUM OF ROME
 22 in. by $33\frac{1}{2}$ in.

P I C T U R E S .

A. BLOEMERS.

- 131 A VASE OF FLOWERS ON A MARBLE SLAB
 21 in. by $17\frac{1}{2}$ in.

DUTCH SCHOOL.

- 132 PORTRAIT OF A GIRL, in black dress with white sleeves, and
 large lace ruff
 21 in. by $17\frac{1}{2}$ in.

J. F. HERRING, SEN., 1848.

- 133 A CART-HORSE AND DUCKS IN A STABLE
 $15\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

J. F. HERRING, SEN.

- 134 DUCKS AND DUCKLINGS
 6 in. by $8\frac{1}{2}$ in.

M. HONDECOETER.

- 135 A COCK ATTACKING A TURKEY IN THE GARDENS OF A
PALACE
55 in. by 66 in.

J. HOREMANS.

- 136 INTERIORS, with figures—a pair 2
19½ in. by 22 in.

H. P. RIVIERE, 1877.

- 137 A VIEW OF ROME
27 in. by 40 in.

W. SHAYER, SEN., 1839.

- 138 A COAST SCENE, with stranded fishing-boats, fisherfolk, and
ponies
30 in. by 40 in.

A. VAN DER WERFF.

- 139 TWO CHILDREN WITH A BIRD
Signed, and dated 1709
On panel—12 in. by 9½ in.

FINIS